

The logo for TADAOCERN is a dark grey square with the word "TADAOCERN" written in white, uppercase, sans-serif font in the center.

CURRICULUM VITAE

Tadao Cern(Tadas Cerniauskas)

Personal Information:

Nationality: Lithuanian
DOB: 10th August 1983
Gender: Male

Bio:

A decision to change from a career in architecture to photography in 2011 paved the way for my path as an artist.

I began with an extreme series of wind-swept portraits called '[Blow Job](#)', a new interpretation of Van Gogh's self-portrait '[Revealing the Truth](#)' and '[Comfort Zone](#)', a documentary photo project of beach sunbathers, each of which gained considerable attention.

The viral success of these projects led to exhibitions across the world, they've won numerous photo awards and opened opportunities for me to create campaigns for many high end brands including Samsung, New Yorker, BMW, Chupa Chups, etc.

After a 5 year long fun-ride, in 2016, I've decided to move to a more conceptual form of artistic expression with my newly created projects '[Black Balloons](#)', '[Chromatic Aberrations](#)', '[Adobe Acrobat](#)'.

I live and work in Vilnius, Lithuania and continue to exhibit both photographic and art installation works globally.

Contact:

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Education: 1990 - 2002 Juliaus Janonio gymanasium, Siauliai, Lithuania
2002 - 2006 Bachelor degree in architecture at Vilnius Gediminas Technical University, Vilnius, Lithuania
2007 - 2009 Masters degree in architecture at Vilnius Gediminas Technical University, Vilnius, Lithuania

Employment: 2007 - 2009 Architect at architecture company in Vilnius, Lithuania
2009 - 2010 Self employed architect
2010 - Photographer
2016 - Present - Artist

Exhibitions: 2012 - 'Blow Job' at 'Kaunas Photo' festival, Kaunas, Lithuania
2013 - 'Paintography' at 'Centras' festival, Kaunas, Lithuania
2013 - 'Blow Job' at 'Photo Romania' festival, Cluj, Romania
2013 - 'Blow Job' at 'Les Boreales' festival, Caen, France
2014 - 'Revealing The Truth' group exhibition at 'Saatchi Gallery', London, UK
2014 - 'Comfort Zone' at 'Images' festival, Vevey, Switzerland
2014 - 'Comfort Zone' solo exhibition at 'Ingo Seufert' gallery, Munich, Germany
2015 - 'Comfort Zone', 'Paintography' solo exhibition at 'nhow' gallery, Berlin, Germany
2015 - 'Comfort Zone' group exhibition at 'SF Camerawork' gallery, San Francisco, US
2015 - 'Comfort Zone' solo exhibition at 'Digitaliseum' gallery, Malmo, Sweden
2015 - 'Comfort Zone' group exhibition at 'RPS' gallery, London, UK
2016 - 'Comfort Zone' group exhibition at the THE FENCE 2016 festival in Boston, New York, Atlanta, Houston, Santa Fe
2016 - 'Blow Job' group exhibition at 'Galerie Sakura', Paris, France
2016 - 'Black Balloons' group exhibition at 'Bloom Awards', Cologne, Germany

Awards: 2015 - 'Comfort Zone' 1st Prize in 'Fine Art Photography Awards'
2015 - 'Comfort Zone' at 'Emerging Talents 2015' by 'LensCulture'
2015 - 'Comfort Zone' Bronze at 'The Society's 158th International Print Exhibition' by 'The Royal Photographic Society'
2016 - 'Black Balloons' shortlisted at 'Bloom Awards'

Work Publications: Mail', 'BILD', 'View', 'Du Monde', 'La Repubblica', 'ABC News', 'Yahoo', 'Huffington Post', 'CBS News', 'Knack Weekend', 'Focus', 'Politiken', and many more...

Advertisement campaigns: 'BMW'(UK), 'Samsung'(Brazil), 'NewYorker'(Europe), 'Chupa Chups'(Worldwide), 'Mentos'(Worldwide), 'Claro'(Brazil).