



## Jamie Harris Studio, Inc. / Fine Artist

---

### Artist Statement

I approach my glass sculptural work more from a painterly perspective than as a traditional glassblower. My work is about loud splashes of color, about capturing the innate way glass transmits, reflects, and absorbs color. You can see the sensibility in a number of approaches, from the strictness of my blown work to the organic looseness of my cast wall panels. Yet all of my work in general shares a similar love of, and foundation in, color and color patterning.

In my blown glass work, I merge a classic Venetian sensibility with a Modernist approach. Though I have intensely studied the Venetian tradition of blown glass, my work is fueled more by color theory and abstract concept than reflections on historical glass. I use traditional techniques and re-appropriate them: taking blown glass techniques as a method of building up form in a cast sculpture, for example. For many years, I have explored the Italian technique of incalmo—contrasting bubbles of glass joined together, used traditionally as vessel decoration—in different contexts as the foundation for building a three-dimensional color field painting. My work is an ever-changing examination of color modulation, evoking emotional responses through visual contrast.

My recent work has focused on assembling manipulated solid glass elements. In my Infusion Block sculptures and wall panels, I use the Italian-trained techniques of layering and banding multiple colored bubbles of glass as a way to generate washes of sensuous, painterly color in a kiln-cast solid mass. These reinterpretations of the incalmo format track in place the flowing movement of molten glass, capturing the subtle gradation from a whisper of transparent color to a saturated intensity. I've invented a process to create these sculptures, beginning by creating the colored motifs as bubbles of blown glass that are transformed into masses of solid-glass, which are finally cast into blocks and carved and polished into the final shape.

I have also focused in recent years in creating architectural wall installations of multiple blown glass pieces, seeking a sense of dramatic movement by continuing linear motifs across multiple pieces of wall-mounted glass. Recently, my wall installations have focused on pitting textural pattern against the reflective qualities of silvered, mirrored glass elements, building up installations with a quieter and more intense focus. The new Dimpled Mirrored Discs wall installation plays on the tension between the constraint of the geometric forms and the undulation of the slashed surfaces; the mirroring sensuously highlights the sculpted forms while allowing the colored surfaces to bounce off of each other, allowing the color to blend between the glass forms and their environment.

My latest exploration is in my lighting design. My chandeliers transform my sense of color and fluid organic form into a sophisticated lighting design, playing on my love of geometric symmetry and altered form. My lighting designs connect my love of color, and how color and light connect in the glassblowing process, with my love of installation and architecture, with how assembled forms can transform a sense of space.

### COLLECTIONS

---

- Thomas Riley Studio, Naples, FL, 2015
- Marriott Hotel, Norfolk, VA, 2012
- Ruth's Chris Steakhouse, Niagara Falls, Ontario, 2012
- Reflection, the Celebrity Cruise Art Collection, 2012
- Rosie O'Donnell, New York, NY, 2012
- W Hotel, Guangzhou, China, 2012
- Sergey Brin, Palo Alto, CA, 2010



- Mobile Museum of Art, Mobile, AL, 2010
- Banner Cardon Children's Medical Center, Mesa, AZ, 2009
- Rivers Casino, Pittsburgh, PA, 2009
- Museum of American Glass, Millville, NJ, 2007
- Sparta Teapot Museum, Sparta, NC, 2006
- Brooklyn Borough President Marty Markowitz, Brooklyn, NY, 2002

## EDUCATION

---

- Haystack School, Deer Isle, ME, summer 2003  
Intensive study in glassblowing technique and design with Benjamin Moore
- The Studio of the Corning Museum of Glass, Corning, NY, summer 2002  
Study in glassblowing technique under Kathy Eliot and Ben Edols
- UrbanGlass, Brooklyn, NY, 2000-2001  
Study in glass sculpture with Einar de la Torre and Jamex de la Torre
- New York University, New York, NY, 1999-2000  
Postgraduate study in Studio Arts
- UrbanGlass, Brooklyn, NY, fall 2000  
Study in glassblowing technique with Allen Goldfarb
- Haystack School, Deer Isle, ME, summer 2000  
Intensive study in glassblowing technique and design with Dante Marioni
- Pilchuck School, Seattle, WA, summer 1999  
Study of glass art under Katherine Grey and Ruth King
- The Studio of the Corning Museum of Glass, Corning, NY, summer 1999  
Study in glassblowing technique under Jane Bruce
- Penland School of Crafts, Penland, NC, fall 1998  
Intensive study in glassblowing technique under Katherine Gray
- The Studio of the Corning Museum of Glass, Corning, NY, summer 1998  
Study in glassblowing technique under William Gudenwrath and Josiah McElheny
- Brown University, Providence, RI, 1993-1997  
B.A. in Comparative Literature, graduated Magna Cum Laude, Phi Beta Kappa, with studio work done at the Rhode Island School of Design

## Teaching Experience

- UrbanGlass, Brooklyn, NY, 1999 - present  
Faculty glass educator and instructor
- Long Island University and New York University, 1999 - 2009  
Glass educator and instructor at college-credit courses taught at UrbanGlass (Brooklyn, NY)
- The Studio of the Corning Museum of Glass, Corning, NY, 2010  
Glass instructor for intensive workshop study
- Snow Farm, Willamsburg, MA, 2010  
Glass instructor for beginning glassblowing workshop
- The Studio of the Corning Museum of Glass, Corning, NY, 2005 - 2006  
Glass instructor for intensive workshop study
- GlassRoots, Newark, NJ, 2000 - 2004  
Consultant and faculty; led workshops for children in kiln-casting and helped designed curricula



## Publications

- New Glass Review 35 (Corning Museum of Glass, 2014)
- New Glass Review 33 (Corning Museum of Glass, 2012)
- Art Glass Today, Jeffrey Snyder (Schiffer, 2010)
- Contemporary Glass, Blanche Craig (Black Dog, 2008)
- 500 Glass Objects, Susan Mowery Kieffer (Lark, 2006)

## EXHIBITIONS

---

### Solo Exhibitions

- "Color Theory," Vetri, Seattle, WA, July 2005
- Coda Gallery, New York, NY, March 2005
- Coda Gallery, New York, NY, June 2003
- Brooklyn Heights Montessori School, Brooklyn, NY, December 2001
- "Shape," The Glass Gallery, Bethesda, MD, November 2001
- "Macchie," Chappell Gallery, Boston, MA, October 2001
- The McGraw Gallery at Newark Academy, Livingston, NJ, October 2001

### Group Exhibitions

- Collective Design Fair (New York, NY), represented by Wexler Gallery, May 2014
- SOFA (Chicago, IL), represented by R Duane Reed Gallery, November 2013
- International Glass Festival, Sofia, Bulgaria, October, 2012
- "Art Glass," Gallery North, Setauket, NY, summer, 2012
- Melissa Morgan Fine Art, Palm Desert, CA, 2011
- SOFA (Chicago, IL), represented by R Duane Reed Gallery, November 2010
- SOFA (Santa Fe, NM), represented by R Duane Reed Gallery, April 2010
- William Traver Gallery, Tacoma, WA, May 2010
- "Vessels," The Gallery of Fine Crafts at Wheaton Arts, May 2010
- SOFA (Chicago, IL), represented by R Duane Reed Gallery, November 2009
- GlassWeekend at Wheaton Arts, represented by R Duane Reed Gallery, July 2009
- "Impact: Creative Glass Center Alumni Biennial," Wheaton Arts, June 2009
- "Glass Under Glas," Long Beach Island Foundation of the Arts, May 2009
- Glass Invitational, Craighead-Green Gallery, Dallas, TX, December 2007
- GlassWeekend at Wheaton Village, represented by Morgan Glass Gallery, summer 2007
- "Young Glass 2007," Glasmuseet Ebeltoff, Ebeltoff, Denmark, February 2007
- "Teapots," Morgan Glass Gallery, Pittsburgh, PA, October 2006
- "New Glass," Susan Megson Gallery, New York, NY, summer 2006
- Sandra Ainsley Gallery, Toronto, Ontario, summer 2006 - present
- "2006 Glass Invitational," Cervini Haas Gallery, Scottsdale, AZ, January 2006
- Thomas R. Riley Gallery, Cleveland, OH, fall 2005 - present
- R Duane Reed Gallery, St. Louis, MO, fall 2005 - present



- “Dynamic Glass,” Noyes Museum, Oceanville, NJ, fall 2005
- “2005 Fellows,” Wheaton Village, Millville, NJ, January 2005
- “Transparent,” Madelyn Jordan Fine Art, Scarsdale, NY, December 2004
- “Periodic,” Wexler Gallery, Philadelphia, September 2004
- SOFA NY, Represented by UrbanGlass, WeissPollack Gallery, and Chappell Gallery, June 2004
- “Highlights in Contemporary Glass Art,” The Gallery at Bristol-Myers Squibb, Princeton, NJ, May 2004
- “The Language of Color,” Morgan Glass Gallery, Pittsburgh, PA, April 2004
- Mostly Glass Gallery, Englewood, NJ, April 2004.
- “Supercool,” Katheryn Markel Fine Art, New York, NY, November 2003
- “888,” ABC Carpet and Home, New York, NY, May-June 2003
- 54th Annual exhibition “Art of the Northeast,” Silvermine Guild Art Center, New Canaan, CT, May 2003
- “Of Fire and Ice,” Madelyn Jordan Fine Art, Scarsdale, NY, May 2003
- “One Hundred Eighty Degrees,” The Glass Gallery, Bethesda, MD, April 2003
- “New Glass,” Sharon Arts Center, Sharon, NH, September 2002.
- North American Glass 2002, Guilford Handcraft Center, Guilford, CT, May 2002
- UrbanGlass Faculty Exhibition, Brooklyn, NY, January 2002
- Vetri, Seattle, WA, December 2001 - present
- Gallerie Alegria, Birmingham, AL, fall 2001 - present
- New York Biennial of Glass, UrbanGlass, Brooklyn, NY, summer 2001
- Glass Weekend at Wheaton Village, July 2001, Represented by Chappell Gallery (New York, NY)
- The RIT Bevier Gallery, Rochester, NY, June 2001
- Pismo, Denver, CO, Aspen, CO, and Beaver Creek, CO, January 2000 – present
- The Rachael Collection, Aspen, CO, December 2000 - 2003
- Hodgell Gallery, Sarasota, FL, November 2000
- S.O.F.A., Chicago, IL, November 2000, Represented by UrbanGlass (Brooklyn, NY)
- Nancy Hoffman Gallery, New York, NY, winter 1999 - present
- Gumps, San Francisco, CA, winter 1999 – present
- The Morris Museum, Morristown, NJ, “Fresh Perspectives,” 1990-1993

## Awards

- Recipient of Corning Museum of Glass Joint Studio Residency, 2014
- Finalist, “Young Glass 2007,” Glasmuseet Ebeltoff, Ebeltoff, Denmark, February 2007
- Recipient of Corning Museum of Glass Studio Residency, 2007
- Recipient of Wheaton Village Fellowship, 2005
- Silvermine Guild Award, 54th Annual exhibition “Art of the Northeast,” May 2003
- Recipient of Brooklyn Arts Council Grant, 2001
- Recipient of Metropolitan Contemporary Glass Group Grant, 2001